

EASTERCON 22 PROGRESS REPORT

3

DECEMBER 1970

260 MEMBERS BY DECEMBER !

ETHEL LINDSAY IS FAN GUEST-OF-HONOUR !

HOTEL BOOKING FORMS IN PREPARATION

By Peter Weston, Convention Chairman

SINCE THE LAST Progress Report was circulated in September there has been a steady trickle of new members for the 1971 Convention at the rate of one or two every day. The result is that a further 85 names have been added to our lists, the total standing at 260 at December 1st. This is already an all-time high for any British Easter Convention, with the previous record-holder being Oxford in 1969 and 200 members, if my memory is correct.

Size is not everything and I don't want to keep emphasising how big our Eastercon has become. At the same time it's exciting to realise that there are still four months to go, which makes it seem as if my original target of 300 memberships will be an underestimate. Since there should be at least two hundred people floating around during the Easter weekend and there are certain physical limitations on the size of the hotel, we are no longer soliciting registrations with quite the same strong-arm tactics used in the early days!

Now I suggest you look at the membership list inside; among the tremendous number of newcomers are some familiar names; Harry Harrison, Tom Schluck, Ken Cheslin, Eric Frank Russell, Rick Sneary (though Rick will not be present in the flesh), Keith Laumer, and Ray Bradbury. (The last-named is genuine enough, but "our" Ray lives in Birmingham!) A large number of Europeans have also registered, probably as a direct result of the Heidelberg WorldCon.

ETHEL LINDSAY BECOMES FAN GUEST-OF-HONOUR

A major development is that Ethel Lindsay has been asked and has agreed to be our Fan Guest-of-Honour. We thought it was time that British conventions recognised the enormous assistance rendered by fans throughout the years, and Ethel was the obvious choice. You all know Ethel already; she has just celebrated the 15th year of continuous publishing of Scottische; has helped to arrange many British Eastercons including also the 1965 WorldCon, and unfailingly offered her support and assistance to your present committee.

(Cont/d).

PROGRESS REPORT 3 of EASTERCON 22, the 22nd British science fiction convention, is published by Peter R. Weston, 31 Pinewall Avenue, Birmingham 30, U.K.

HOTEL BOOKING FORMS IN PREPARATION

Booking forms for rooms in the main Convention hotel are now being prepared by the committee, and will be sent to all registered members on January 1st, 1971 (airmail to the USA). These forms should be completed and returned to us as soon as possible, and in any case by February 28th, latest. Your bookings will be confirmed direct by the hotel itself.

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We attempted to explain arrangements for booking hotel rooms in the last bulletin, but have since received one or two anxious letters from people who evidently didn't understand the procedure, or who wanted us to book rooms for them. It probably will not be possible to keep answering such queries in the busy months ahead, so we will try and explain the system from Ground Zero. This might be particularly useful to those who have never previously attended a convention.

Everything happens in the Giffard Hotel, Worcester, and we have arranged with the management to reserve all rooms in the committee's name for the 3-day period (Friday, Saturday and Sunday; 9, 10 & 11 April). If you want to stay at the convention hotel itself (and this is strongly recommended, both because it is a luxury hotel and because it's a much more convenient arrangement) you must apply to us, on the official form which will be provided, to registered members only. This is one of the things you pay your 10/- for; usual rates at the Giffard are much higher and in any case the hotel will not accept individual bookings for this period.

There are two incentives for you to complete your booking form rapidly:-

- (1) If most rooms are taken by the end of February there will be no ~~extra~~ guests in the hotel except for convention members.
- (2) If you don't you probably won't get a room since we have 260 members and 145 beds.

Don't worry about point (2) unduly, however, since arrangements have been made with up to five 'overflow' hotels to take guests, and no-one will actually have to sleep under a hedge!

Some people may prefer to make their own arrangements for accommodation elsewhere, either privately or in other hotels. This is entirely up to you, should you have a friend, a caravan, a tent or something else in mind. You will still have to pay full entrance fees (see below) at the convention itself, however.

Provision will be made on the official booking form in case you wish to stay at another hotel and prefer to let the committee do the work. Those with families of more than one very small child will probably have to order a room at one of the older, larger (in the sense of "more generously laid-out rooms") hotels, since the Giffard can only provide a single cot for small children. It will be necessary to offer latecomers accommodation in these overspill hotels.

* * * * *

The Giffard hotel is a modern six-storey building, situated in High Street Worcester, and facing the Cathedral. All bedrooms have telephone, radio, etc, and their own private bathroom. A special reduced rate has been negotiated, which includes all service charges and price increases between now and Easter 1971.

Rates for single rooms, with bath & including breakfast, are £4 per person. Double and twin-bedded rooms are £3 per person. A special rate is also available which includes evening meal. This is £5 per person, single; and £4 per person double. The latter is definitely recommended. A number of twin-bedrooms will be available to those who will consider sharing, and thus enjoy a reduced cost.

Just a brief word of caution. The Giffard is a luxury hotel only 3 years old. Its manager and staff therefore are slightly more proud of their hotel than was the case at the Sci-Con, and will consequently look with less favour upon persons who treat their facilities with less than the usual degree of consideration. I'm sure this note is completely unnecessary - it was just a thought.

ENTRANCE FEES

Registration for the Convention is 10/-, either paid in advance or at Easter itself. Entrance fee to the convention will be the usual additional 15/- each, to be paid at the door. This year, however, we have managed to give you slightly increased value since this sum also includes the cost of the special riverboat cruise which will be held on the Monday morning. A steamer has been booked, and Easter Monday notwithstanding there will be a 2-hour cruise on the River Severn with a fully-licensed bar.

BANQUET

A banquet will be held on the Sunday evening of the convention, during which there will be presentation of various Awards. The banquet will cost 30/- per person (those staying at the Giffard on evening-meal terms pay an extra 10/- only). Banquet tickets can be ordered on the booking form. Numbers will be restricted to 140.

PROGRAMME EVENTS

We welcome ideas and suggestions for programme events. Several items are currently being arranged beside the list below:-

- * Ethel Lindsay and panel, discussion on fandom
- * 'Dialogue' between Don Wollheim and Harry Harrison
- * Philip Strick's review spot.
- * James Blish's review spot
- * John Brunner on 'How to Write SF'
- * Chris Priest with a "workshop" session for would-be writers
- * Ken Bulmer's Quick Quiz
- * Guest of Honour Speech
- * Professional Panel on "boundaries of SF"
- * Fanzines Past and Present chaired by yours truly.

FILM PROGRAMME

Our programme of films will be shown with facilities for CinemaScope. Films ordered include CHARLY; TENTH VICTIM; ALPHAVILLE and a number of other long & short items for all tastes. Other visual attractions will include films from NASA; Delta Group 'home-movies'; Philip Strick and a selection from the archives of the British Film Institute; and a slide programme. (If you have slides of past conventions, please bring them along)

SPECIAL EVENTS

- * St. Fanthony Ceremony
- * Fancy Dress Party
- * Fashion Parade of the Future
- * Party in the Penthouse Suite

(Cont/d)..

We hope as many people as possible will take part in the fancy-dress party on the Saturday night. This year there will be slightly more organisation than usual (or such is the intention) and some really attractive prizes will be presented to winners in various categories for the best costumes. (Would you believe bottles of Scotch and like that?)

Doreen Parker is arranging for the Fashion Parade of Future to go with a swing, and this will be something new at British conventions. This is the opportunity of the year for the girls to dress up (or down) in something spectacular and again win a prize plus a full-plate photograph of the parade. Doreen would like to hear from girls who might be interested in taking part. Would you please write direct to Doreen, at 16 Atlas Rd, Scunthorpe, Lincs.

AUCTION MATERIAL

We are now actively soliciting auction material for the convention. We therefore would very much appreciate receiving books, paperbacks, magazines, fanzines, artwork, or other items of interest. If enough top-rate material is received in advance a special postale auction list will be issued.

Writers: We would be grateful for manuscripts or other items for auction. (We already have MSS from Bradbury, LeGuin, Laumer, etc)

Please send auction material to Vernon Brown (Room 623, Pharmacy, University of Aston, Birmingham) or give it to him on his regular trips to the Globe. Other items can be brought along to the convention itself for auction.

ARTSHOW

An Artshow will be held, arranged by Bob Rickard. Free display space will be available to all artists, and prizes given for best work submitted. Should any artist wish to sell his work he may do so with the blessing of the committee at no charge (no commission levied) providing he makes his own arrangements for the sale and care of paintings. (Artwork- see also the Ken McIntyre Award.)

BOOKSELLERS

The book display room will be available for general use, but tables or equivalent space will be charged for at the rate of £1 per table.

COMMEMORATIVE COVERS

It has been decided to produce a souvenir commemorative cover to mark the convention, A special GPO Box and frank will be used at the hotel with an attractive printed envelope. Details will be announced later, and order forms, etc. Cost will be a few shillings each, and a limited supply printed.

VOLUNTEERS WANTED

We are looking for volunteers to spend an hour or so helping the committee with such duties as supervising the Art/Book room, helping at registration and enquiry desks, etc. The following people have already offered to help; if you are willing (or maybe I forgot to list your name) please let us know

Steve Osborne; Ethel Lindsay; Darnell & Rosemary Pardoe; Bryan & Kolley Bird; Dave Sellars; Doreen Parker; Phil Rogers; Ina Shorrocks; Jill Adams.

Please write to Vernon Brown (address above & below) concerning duty roster.

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BRITISH SCIENCE FICTION ASSOCIATION

The BSFA will have a special Hospitality Room available during the convention. There will also be a BSFA Award, details of which will be announced by the Association.

DOC WEIR AWARD

The "Doc" Weir Award, named in memory of the late Dr Arthur Weir of the former Cheltenham Circle, is presented every year at the annual British SF Convention.

For the 1971 Award the voting is being spread a little wider than previously. All members of the British Science Fiction Association will be entitled to vote; also, all those (whether members of the Association or not) who attend EASTERCON 22. Nomination-and-voting forms will be distributed to convention-goers at the convention, and by post to BSFA members. (But only one vote per person is allowed) The vote-counting and presentation will take place at the Convention.

In the past the Award has been won by the following:

1963 Peter Mabey
1964 Archie Mercer
1965 Terry Jeeves
1966 Ken Slater
1967 Doreen Parker
1968 Mary Reed
1969 Beryl Mercer
1970 Michael Rosenblum

The annual winner does not get the Award for any particular activity, but simply for being the person thought by the electorate at the time to be most deserving of the distinction. However, it's certainly not too early for you to start thinking about whom you'd like to see receive it at Easter 1971.

- Archie Mercer, Administrator.

THE KEN MCINTYRE AWARD

Ken McIntyre was an artist whose work appeared regularly in the British SF magazines during the 1950's. He was a keen science fiction fan and had been a regular attendee at Conventions since the very early days. He was always willing to give advice and more than eager to do work free of charge for the many fan-zines. Ken died from a heart-attack in 1968 and he will be missed by his many friends.

Three people suggested independently that some form of memorial was needed for Ken and after discussion it was felt that an award for artists would help give encouragement to young artists in the field, as well as giving recognition to established artists - and so the Ken McIntyre Memorial Award fund was started at the 1969 Easter Convention.

At the time of writing the actual form of the Award has yet to be finalised but it will be an award for the winner to keep for all time rather than an award that is passed on from year to year. It is intended to make a presentation every year as long as the fund lasts.

RULES FOR ENTRY OF ARTWORK for the KEN MCINTYRE MEMORIAL AWARD:

- 1 The Award will be presented annually to the artist who, in the opinion of the judges, submits the most deserving piece of artwork.
- 2 The artist must be resident in the U.K.
- 3 The work must have appeared in an amateur publication during the 12 months January to December preceding the Easter at which the Award is made. (Cont/d)

- 4 The artwork must be accompanied by a copy of the publication in which it appears.
- 5 The subject matter of the artwork must, in the opinion of the judges, be fantasy or science fiction.
- 6 Each panel of judges may alter these rules for the following year; these rules shall be published and once published shall not be altered in that year.
- 7 The judges shall be:

Jim Marshall }
 Rog Peyton } - Controllers of cash & publicity.
 Chairman of the Convention Committee (changing each year)
 Representative of the BSFA Ltd (nominated by BSFA Council)
 Representative of St Fanthony

- 8 Entries must be presented to Jim Marshall or Rog Peyton on the first day of the Convention. If not possible entrants must give notification in advance so that alternative arrangements can be made.

Our thanks go to all those kind people who so generously made donations towards this Award. The fund stands at £23.10.11 as at 1st November 1970. Donations may be sent to Roger G Peyton (Ken McIntyre Award), 131 Gillhurst Rd, B'ham B17 8PG.

ADVERTISING RATES FOR EASTERCON 22 PROGRAMME BOOK

Advertising is now being accepted for the Convention Programme Book, and your orders will be welcomed from now onwards.

Rates:

£3.00 per page (US \$8.00); £1.50 half page (US \$4.00)
 HALF-RATES for fan advertisements

Copy requirements

Reproduction by offset-litho. Copy size required is 10½" x 7½" full page (10½" x 3½" or 5" x 7½" half-page) Black ink on white paper please.

All half-tones must be pre-screened and all type set by the advertiser; the publishers assume no responsibility for setting-up advertisements.

Deadline for reservations is 31st January in UK; copy deadline is 28 February. Payment is due with order, and in any case by April 1st.

We hope that beside professional publishers, many fans will take advantage of the reduced rates for amateur organisations and will place a little space to publicise their fanzine, club, or what-have-you.

MEMBERS OF THE CONVENTION, as of December 1st, 1970

- | | | |
|-------------------------|--------------------------|----------------------|
| 1. Brian W. Aldiss | 14 Roger G Peyton | 27 Jeff Hacker |
| 2. Gary Kluepfel (GER.) | 15 Peter Weston | 28 Doreen Parker |
| 3. Bill Burns | 16 Eileen Weston | 29 Roje Gilbert |
| 4. Andrew Stephenson | 17 Gerald Bishop | 30 F.J. Steward |
| 5. Dave Kyle (USA) | 18 Roy Kettle | 31 Arthur Cruttenden |
| 6. Ruth Kyle (USA) | 19 Ken Eadie | 32 John Newman |
| 7. Norman Shorrocks | 20 Phil Rogers | 33 Joan Newman |
| 8. Ina Shorrocks | 21 Bob Rickard | 34 Daphne Sewell |
| 9. Vernon Brown | 22 Mario Bosnyak (GER.) | 35 Jean Muggoch |
| 10. Darroll Pardoe | 23 Molly Auler (GER.) | 36 Michael Rosenblum |
| 11. Rosemary Pardoe | 24 Phil Harbottle | 37 Betty Rosenblum |
| 12. Peter Roberts | 25 Pauline Dungate | 38 Howard Rosenblum |
| 13. Bryan Bird | 26 Horst Evermann (GER.) | 39 Peter Barrow |

40 Diane Barrow	95 Graham Boak	150 Hartley Patterson
41 Mike Ashley	96 Harry Hodson	151 W.J. Coombe
42 Bob Smith	97 Michael Kenward	152 John L Millard (USA)
43 Keith Bridges	98 Tim Stannard	153 Richard Wilkes
44 Jill Bridges	99 Alan Donnelly	154 Edward A Wilson
45 Martin Bullen	100 Richard Geis (USA)	155 Rosemary Wilson
46 Bob Shaw	101 Peter J Wilde	156 David A Riley
47 James White	102 Peter Mabey	157 Tony Edwards
48 Vic Hallett	103 Frank Wyers	158 Marjorie Edwards
49 Ken Bulmer	104 P.B. Williams	159 Anne McCaffrey (USA)
50 Pam Bulmer	105 Tim Linwood	160 Peter Dowson
51 Dan Morgan	106 David Sutton	161 Graham Mills
52 Georgie Morgan	107 Sandra Sutton	162 Mrs G Mills
53 Archie Mercer	108 Paul Shackley	163 A.G. Prior
54 Jill Adams	109 Ian Williams	164 Philip Strick
55 Mike Moorcock	110 Stan Nicholls	165 Keith Laumer (USA)
56 Frank Herbert	111 Audrey Walton	166 Malcolm Hall
57 Bob Parkinson	112 David Redd	167 Lancer Books Inc (USA)
58 Jack Cohen	113 Dave Griffiths	168 Robert Hoskins (USA)
59 Keith Freeman	114 E.R. James	169 John-Henri Holmberg(SW)
60 Wendy Freeman	115 Walter Gillings	170 Sam Long
61 Eddie Jones	116 Charles Winstone	171 Vincent DiFate (USA)
62 John Ramsey Campbell	117 David Sellars	172 David N Lewis
63 Jenny Chandler	118 Phil Spencer	173 Jack Marsh
64 Steve Moore	119 Martin Pitt	174 Linda Garner
65 Don Wollheim (USA)	120 D.A. Austin	175 Alastair B Noyle
66 James Blish	121 B.T. Jeeves	176 Brenda Piper
67 Judy Blish	122 S. Osborne	177 Al deBettencourt (GER).
68 Bram Stokes	123 Adolf Fritsch (GER)	178 Lisa Conesa
69 Diane Lister	124 Gerry Webb	179 Kelley Bird
70 Jim Marshall	125 Stuart Smith	180 Chris Priest
71 Tony Walsh	126 Elsie Wollheim (USA)	181 Tom Schluck (GER)
72 Christine Priest	127 Rodie Sudbery	182 Ken Cheslin
73 Eric Briggs	128 John Marshall	183 Jean Cheslin
74 Alan Denham	129 Julia Matheson	184 Mark Irwin (USA)
75 Graham Hall	130 Anita Crum	185 Andrew Whyte (USA)
76 Dick Ellingsworth	131 Roger Waddington	186 R.N. South (USA)
77 Diane Ellingsworth	132 Andy Porter (USA)	187 Mme W.H. Penard (NETH)
78 Ted Tubb	133 Harry Harrison (USA)	188 Adrienne Martine (USA)
79 Harry Nadler	134 Keith Otter	189 Andy Offutt (USA)
80 Marie Nadler	135 Gerald Taylor	190 Jodie Offutt (USA)
81 John Cossato (ITALY)	136 Carol Lightowier	191 Ella Parker
82 John Brunner	137 C Sputhern	192 Ernst Poesse (GER)
83 Marjorie Brunner	138 Graham Howard	193 Siegrid Poesse (GER)
84 George Hay	139 M. Horrell	194 Wolfgang Thadewald (GER)
85 Norman Weedall	140 D.A. Symes	195 Mary J Ensley (USA)
86 Ted Ball	141 Sam Ludwall (SWEDEN)	196 Cynthia Baker
87 Mark Adlard	142 Frank Barron	197 Jon Bing (NORWAY)
88 Richard Doron	143 Joanna Burger (USA)	198 Marten Hartviksen (NOR)
89 Avril Barnes	144 Irene Boothroyd	199 Tor Age Bringsvaerd (N)
90 Anthony Lewis (USA)	145 Michael Bickerstaff	200 Lise Bringsvaerd (NOR)
91 Susan Lewis (USA)	146 Lars-Olov Strandberg(SW)	201 Billy Petit
92 Ethel Lindsay	147 Ivor Latto	202 Rosemary Johnson
93 Tony Sudbery	148 T.D. Speakman	203 Ailsa Kelly
94 Waldemar Kunning (GER)	149 B.R. Edwards	204 P.T. Johnson

205 Robin Johnson (AUS)	224 Danielle Dobische (FR.)	243 George E. Valenta (USA)
206 Michel Feron (BEL)	225 Robert Hepworth	244 Phil Muldowney
207 Victor Gollancz Ltd	226 Paul Van Oven (NETH)	245 Miss E.D. Wash
208 Per Insulander (SW)	227 Miss E Risseeuw (NETH)	246 John Alan Glynn
209 Jim Diviney	228 A.J. Craven	247 Derek J. Rolls
210 Ulf Westblom (SW)	229 Jacques Wyrts (FR.)	248 Jim Young (USA)
211 Greg Pickersgill	230 D.G. Gibson	249 Roy Mortimer
212 D.W. Ashton	231 Frank Arnold	250 Rick Sneary (USA)
213 Mike Fox	232 Keith Patterson	251 Rosemary Ensley (USA)
214 Ann Girling	233 Kathleen Patterson	252 Joan Anne Ensley (USA)
215 H. Loose (NETH)	234 Kyle Weaver (USA)	253 John Furlong
216 Bruce Gillespie (AUS)	235 Brian Robinson	254 Brian Hampton
217 Michael Huntley	236 Diane Lloyd	255 James K. Hake
218 Paul Harwitz (USA)	237 John Piggott	256 Phil Cooper
219 Eric Frank Russell	238 Ian Maule	257 Nicholas Johnson
220 Mrs E.F.R.	239 Faber & Faber Ltd	258 A. Bronkhorst (NETH)
221 Tania Vandenberghe	240 Malcolm Edwards	259 Chris Bursey
222 & companion (BEL)	241 Ray Bradbury	260 Dave Garnett
223 Jacques Guiod (FR.)	242 R. Philpott	261 David Fisher
		262 Joe Lynn.

EASTERCON 22, The 22nd British science Fiction Convention, 9-11th April 1971 at the Giffard Hotel, Worcester.

COMMITTEE: Peter R. Weston, Chairman, 31 Pinewall Avenue, Birmingham 30, UK
 Vernon Brown, Room 623, Pharmacy, University of Aston, Birmingham.
 Roger G. Peyton, 131 Gillhurst Road, Birmingham B17 8PG
 Bob Rickard, 19 Charlotte Road, Edgbaston, Birmingham 14.

US AGENT: Andy Porter, 55 Pineapple Street, Brooklyn, N.Y. 11201, USA

1971 is the YEAR for:-

SPECULATION II - the second Speculation Conference, organised by Peter Weston for the Birmingham & Midland Institute. Day conference on SF, June 12 1971 in the centre of Birmingham. More details to be announced later.

NOVACON I - the first of what is intended as a series of November Conventions. At the Imperial Hotel, Birmingham, organised by Vernon Brown & the University of Aston SF Group, on the 13 & 14 November, 1971. This will be a full-scale convention, not a conference, and registration is 10/-, to Vernon.

NOREASCON - the 29th World SF Convention in Boston, Mass. 3-6 September 1971. You can register now to receive all literature and vote for the Hugo Award. Registration \$4.00 to Tony Lewis, Chairman, Box 547, Cambridge, Mass. 02139, USA.

THE NATIONAL BOOK LEAGUE is also sponsoring an exhibition of SF titles from all over the World, to be shown at NBL Headquarters in London from May 17 until the end of the month. This has been arranged by George Hay, with the Science Fiction Foundation. Afterward, the exhibition will tour the rest of the country, with first stop being the SPECULATION II conference in Birmingham.

IN 1972 the British National Convention will be held in the North of England by the Manchester Group, details to be announced.

THE NEXT BRITISH WORLD CONVENTION - a special discussion session will be held at Eastercon 22 so that firm plans can be made.